

**The Digital Aesthetic 2 Conference**  
**University of Central Lancashire**  
**Conference Programme**

**Friday 16<sup>th</sup> March 2007**

**Greenbank Lecture Theatre**

9:30 – 10:00 Registration – Greenbank Foyer  
and refreshments – Greenbank Café

10:00 – 10:15 Dr Chris Meigh Andrews, Welcome and Introduction to Conference Chair  
Prof. Jane Prophet

10:15 – 11:45 Session 1

- Prof. David Garcia (Netherlands) Professor of Design for Digital Cultures, University of Portsmouth, UK and Hoogschool voor de Kunst Utrecht, **Knowledge, Networks, Freedom**
- Jon Thomson (UK), Slade School of Art, University College London &
- Alison Craighead (UK), CARTE, University of Westminster, **Sculpting Real Time**
- Clive Gillman (UK), Director of Dundee Contemporary Arts, Dundee, **Gallery as a Digital Hub**

11:45 – 12:00 Refreshment Break – Greenbank Café

12:00 – 13:30 Session 2 – Greenbank Lecture Theatre

- Gary Hill (USA), Artist
- Dr Charlie (UK), Reader in New Media Research at the Institute for Cultural Research, Lancaster University, **“Hoc Est Enim Corpus Meum”**: **Stelarc’s Mystical Body**
- Dr Andrea Zapp (Germany/UK) Senior Lecturer and MA Route Leader Media Arts, Faculty of Art and Design, Manchester Metropolitan University, **The Real and the Imaginary: Interactive Narratives in Online Media Art Installations**

13:30 – 14:30 Lunch – Greenbank Café

14:30 – 16:00 Session 3 – Greenbank Lecture Theatre

- Prof. Sean Cubitt (Australia) Director of Media and Communications Program, Faculty of Arts, The University of Melbourne, **Light and Colour in the Digital Domain**
- Prof. Bill Seaman (USA), Department Head of Digital + Media Department, Rhode Island School of Design, Providence, Rhode Island, **The Thoughtbody Environment. Toward the Science of the Neo-sentient**
- Prof. Paul Sermon (UK), Professor of Creative Technology, University of Salford, **Puppeteers, Performance or Avatars – A Perceptual Difference in Telematic Space**

16:00 – 16:15 Refreshment Break – Greenbank Café

16:15 – 17:00 Plenary Chaired by Prof. Jane Prophet – Greenbank Lecture Theatre

17:15 Private View – PR1 Gallery, Victoria Building, UCLan

17:30 Private View – Preston Minster, Vince Briffa, Church Street

17:30 Private View – PAD Gallery, Preston, Church Street

18:30 Private View – Harris Museum, Market Square

19:30 Live Performance by Steina, Harris Museum Rotunda, Market Square

**Saturday 17<sup>th</sup> March 2007**  
**Mitchell & Kenyon Cinema, Foster Building**

9:30 – 10:00 – Registration – Foster Foyer Area  
And refreshments – Foster Lounge

10:00 – 11:30 Session 1 – Mitchell & Kenyon Cinema

- Robert Cahen, (France), Artist, **Recent Digital Works**
- Peter Appleton (UK), Artist and Reader in Creative Technology, ICDC:(International Centre for Digital Content), Liverpool John Moores University. **The Hope St Project**
- Taylor Nuttall (UK), Chief Executive of Folly, **Virtual Relationships, Individual Identity and Cultural Growth**

11:30 – 11:45 Refreshment Break – Foster Lounge

11:45 – 12:45 Session 2 – Mitchell & Kenyon Cinema

- Steina and Woody Vasulka (Iceland, Czech Republic/USA) Artists, Recent Digital Video Work
- Matt Adams (Blast Theory, UK) Day of the Figurines: Art, Games and SMS

12:45 – 13:45 Lunch – Foster Lounge

13:45 – 15:15 Session 3 – Mitchell & Kenyon Cinema

- Avi Rosen (Israel) Artist, **The Ultimate Cathedral**
- Lori Zippay (USA), Director of Electronic Arts Intermix (EAI) in New York, **From Open Source to Limited Edition: The Variable Ecology of Media Art**
- David Surman (UK), Senior Lecturer in Computer Games Design, Newport School of Art, Media and Design, **Pageantry and Play in Digital Art**

15:15 – 16:00 Plenary Chaired by Prof. Jane Prophet